



Dan Renkin

Fight Director

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My goal is to stage fights that emphasize story and character, allowing actors to commit to fight sequences as a powerful extension of their own performances.

Broadway Theatre

TREASURE ISLAND (*Est. 2008*)
CHITTY CHITTY BANG BANG

Assistant to B.H. Barry
Assistant to B.H. Barry

dir. B.H. Barry
dir. Adrian Noble

New York Theatre

ALFRED KINSEY: A LOVE STORY
THE GOLDMAN PROJECT
THE "M" WORD (*Best Play; Best Director*)
WHEN YOU COMIN' BACK RED RYDER
BUS STOP
EVIL DEAD (*Asst. to B.H. Barry*)
A STONE CARVER (*Asst. to B.H. Barry*)
STRAY DOG HEARTS
TWIST! (*Prod. 2007 Drama Desk Nom.*)
FRANKENSTEIN (*Asst. to B.H. Barry*)
ZASTROZZI
THE HOT L BALTIMORE
ELECTRA VOTES
PILGRIM
COMING SOON
AS YOU LIKE IT
RASHOMON
AGRIPPINA
SAMUEL THE FOURTH
MACBETH
A MIDSUMMER NIGHT'S DREAM
SEEKING EDEN
ONCE UPON A MATTRESS
KING UBU
MOBY DICK (*Premiere Workshop*)
AS YOU LIKE IT

Abingdon Theatre
Chester Horn Fest.
AADA Company Prod.
AADA Company Prod.
New World Stages
Soho Playhouse
MITF 2007 (*Award Nom. for Chor*)
Kraine Theatre
Wings Theatre
International Writers
American Acad. Dram. Arts
Blunt Theatre Co.
Babel Theatre Proj.
Key Theatre
St. Ann's
Blunt Theatre Co.
Theatre Rats
Dramatics NYC
Circle in the Square
Circle in the Square
Blunt Theatre Co.
The New Acting Co.
New York Classical Theatre
OBIE-winning Icehouse Fest.
JLM Productions

dir. Craig George
dir. Sandy Trullinger
dir. Barry Snider
dir. Jonathan Bolt
dir. Hinton Battle/Chris Bond
dir. Robert Kalfin
dir. Jennifer Gelfer
dir. Gila Sand
dir. John Henry Davis
dir. Jake Turner
dir. Burke Pearson
dir. Rhonda Dodd
dir. Georgie Broadwater
dir. Nathan Halvorson
dir. Nancy Reardon
dir. Rhonda Dodd
dir. Alexis M. Hadsall
dir. Jesse Geiger
dir. John Bolger
dir. John Bolger
dir. Dana Edell
dir. Hilary Adams
dir. Stephen Burdman
dir. Hilary Adams
dir. David DelGrosso

AS YOU LIKE IT
THE SCOTTISH PLAY
WORTHY MATRON OF THE EASTERN
STAR

Storm Theatre
MaskWork Unlimited

dir. Peter Dobbins
dir. Shelley Wyant
Ensemble Studio Theatre
Workshop

Regional Theatre

A STONE CARVER (*Asst. to B.H. Barry*)
ROMEO AND JULIET
HAMLET
R&G ARE DEAD
THE BEST MAN
WOMEN OF LOCKERBIE
TILT ANGEL
KLONSKY AND SCHWARTZ
TEN PERCENT OF MOLLY SNYDER
MURDER IN THE CATHEDRAL
AS BEES IN HONEY DROWN
OLD CLOWN WANTED
LEMONADE
A REAL COWBOY
MACBETH
HENRY V (*Asst. FD*)
HAMLET (*Asst. FD*)
MACBETH (*Asst. FD*)

Passage Theatre
Lost Nation Theatre
Guild Hall
C.W. Post Univer
New Jersey Rep
New Jersey Rep
New Jersey Rep
New Jersey Rep
New Jersey Rep
University of New Haven
Provincetown Rep
New Jersey Rep
New Jersey Rep
New Jersey Rep
Shakespeare on the Hudson
Hudson Valley Shakespeare
Frog & Peach Theatre Co.
Mooney Productions

dir Robert Kalfin
dir. Kim Bent
dir. Josh Gladstone
dir. Barbara Rubin
dir. Peter Bennett
dir. Jason King Jones
dir. Cailin Heffernan
dir. SuzAnne Barabas
dir. SuzAnne Barabas
dir. Louis Burke
dir. Evan Bergman
dir. Greg Fortner
dir. Evan Bergman
dir. Hilary Adams
dir. John Greenleaf
dir. Terrence O'Brien
dir. Lynnea Benson
dir. Ian Marshall

Opera

CARMEN
OTELLO (*Asst. FD/Featured Fighter*)
CARMEN (*Featured Fighter*)
MASTER CLASSES

DON GIOVANNI
SIMON BOCCANEGRA (*Asst. FD*)
WOZZECK (*Asst. FD*)
LA FORZA DEL DESTINO (*Asst. FD*)

Connecticut Opera
Metropolitan Opera
Metropolitan Opera
Combat-for-Singers
Workshop
Prelude to Performance
Metropolitan Opera
Metropolitan Opera
Metropolitan Opera

dir. Greg Fortner
dir. David Kneuss
dir. Zefferelli/McClintock
Martina Arroyo Foundation

Martina Arroyo Foundation
dir. G. DelMonico/David Kneuss
dir. Mark Lamos/Gregory Keller
dir. G. DelMonico/Laurie Feldman

Television

AS THE WORLD TURNS
LATE NIGHT WITH CONAN O'BRIEN
MORNING, NOON & NIGHT SHOW

Stunt Coordinator
Conan's Assailant
Demonstration/Interview

CBS Television
NBC Television
PLUM-TV

Film

SEE YOU IN SEPTEMBER
DOOR NUMBER TWO
SEEKING ASYLUM
ELEVATOR MUSIC

Asst. Stunt Coordinator
Stunt Coordinator
Asst. Stunt Coordinator
Fight Consultant

dir. David Watson

SUGAR FREE KISS
Coca-Cola Refreshing Filmmakers Award 2007 Finalist
PARALYSIS
SANDWICH
THE FANTASTIC TWO

Stunt Coordinator
Fight Director/Stunt Coord.
Fight Director
Stunt Consultant

dir. Richard Giannotti
dir. Daniel Reisinger
dir. Daniel Reisinger

Teaching

Current Faculty:

Circle in the Square Professional Workshop, NYC
American Academy of Dramatic Arts (AADA), NYC
New York Film Academy, Acting Track
Master classes through New Dance Group, NYC
Showtix “Behind the Scenes Broadway” & Broadway Classroom

Guest Instructor:

Cap21, The New School, John Jay College, Greenwich Youth Theatre,
Marymount Manhattan School, Lost Nation Theatre Week-Long Stage Combat
Intensive, Renaissance Academy at White Plains PAC, Ross School,
Personal Stage Fight Trainer and Consultant to author Suzanne Harper.

*Endorsed by B.H. Barry as Stage Combat Instructor
in all areas of armed and unarmed stage combat.
(One of only eleven instructors so endorsed.)*